

2. Use **NUMBERS** (1,2,3,4,5) as suggested in each block and then **TOTAL** all numbers placed on the line **MARKED** total points.
3. Each judge should total **ALL POINTS** before passing the **SHEETS** in, if possible.
4. The **TABULATOR** or a designated brother should re-check the **COUNT** of total points for accuracy.
5. The maximum **NUMBER OF POINTS** in the chart below which a participant may receive **CANNOT** exceed 50 and a participant may **NOT** receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter _____

Contestant _____

Title of Drama - Reading _____

Author _____

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
VOICE QUALITY						
PROJECTION						
PERSONALIZATION (CREATIVITY)						
DELIVERY						
RHYTHM-PACE-TEMP						
CHARACTERIZATION						
STAGE PRESENCE						
MEMORIZATION						
SELECTION						
OVERALL EFFECT						

VOICE QUALITY _____

PROJECTION _____

PERSONALIZATION (CREATIVITY) _____

DELIVERY _____

RHYTHM-PACE-TEMP _____

CHARACTERIZATION _____

STAGE PRESENCE _____

MEMORIZATION _____

SELECTION _____

OVERALL EFFECT _____

NO. OF POINTS FROM LAST COLUMN ADJUDICATOR _____



FOR DANCE

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
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7. Copy of score must be provided to become winner.

Chapter _____

Contestant _____

Title of Dance _____

Composition _____ Composer _____

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TECHNIQUE						
USE OF SPACE						
INTERPRETATION						
COSTUMING						
RHYTHM – TIME – PACE						
DYNAMICS						
STAGE PRESENCE						
QUALITY OF PRESENTATION						
APPROPRIATENESS OF WORK SELECTED						
OVERALL EFFECT						

TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR _____

TECHNIQUE

USE OF SPACE

INTERPRETATION

COSTUMING

RHYTHM – TIME – PACE

DYNAMICS

STAGE PRESENCE

QUALITY OF PRESENTATION

APPROPRIATENESS OF WORK SELECTED

OVERALL EFFECT



FOR INSTRUMENTAL SOLO (CLASSICAL | SEMI CLASSICAL | JAZZ | GOSPEL)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
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7. Copy of score must be provided to become winner.

Chapter _____

Contestant _____

Instrument _____

Composition _____ Composer _____

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
MUSICAL EFFECT (ARTISTRY, FLUENCY)						
STAGE PRESENCE						
MEMORIZATION						

TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR _____

TONE _____

DYNAMICS _____

INTONATION _____

DEGREE OF DIFFICULTY _____

INTERPRETATION _____

MEMORIZATION _____

TECHNIQUE _____

MUSICAL EFFECT (ARTISTRY, FLUENCY) _____

RHYTHM _____

TOTAL EFFECT _____



FOR PIANO SOLO (CLASSICAL | SEMI CLASSICAL | JAZZ | GOSPEL)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter _____

Contestant _____

Title of Selection _____

Composer _____

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
PEDAL TECHNIQUE						
EXPRESSION						
CLARITY						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR _____

PEDAL TECHNIQUE _____

RHYTHM _____

EXPRESSION _____

DYNAMICS _____

CLARITY _____

DEGREE OF DIFFICULTY _____

INTERPRETATION _____

STAGE PRESENCE _____

TECHNIQUE _____

MEMORIZATION _____



FOR VOCAL SOLO (CLASSICAL | SEMI CLASSICAL | JAZZ | GOSPEL)

(Please Circle One)

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter _____

Contestant _____

Title of Selection _____

Composer _____

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
TONE						
DICTION						
INTONATION						
INTERPRETATION						
TECHNIQUE						
RHYTHM						
DYNAMICS						
DEGREE OF DIFFICULTY						
STAGE PRESENCE						
MEMORIZATION						

TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR _____

TONE _____

RHYTHM _____

DICTION _____

DYNAMICS _____

INTONATION _____

DEGREE OF DIFFICULTY _____

INTERPRETATION _____

STAGE PRESENCE _____

TECHNIQUE _____

MEMORIZATION _____



FOR VISUAL ART – PAINTING, SCULPTURE, DRAWING & PHOTOGRAPHY

1. Use one (1) for each participant.
2. Use NUMBERS (1,2,3,4,5) as suggested in each block and then TOTAL all numbers placed on the line MARKED total points.
3. Each judge should total ALL POINTS before passing the SHEETS in, if possible.
4. The TABULATOR or a designated brother should re-check the COUNT of total points for accuracy.
5. The maximum NUMBER OF POINTS in the chart below which a participant may receive CANNOT exceed 50 and a participant may NOT receive less than 10 points.
6. ALL RATING SCALE sheets MUST remain with the Local or District Talent Hunt Chairman.
7. Copy of score must be provided to become winner.

Chapter _____

Contestant _____

Judged by _____

Checked by _____

	Poor (1)	Fair (2)	Good (3)	Excellent (4)	Superior (5)	Total Points
Originality: Exhibits creativity						
Craftsmanship: Artist skill in use of material						
Elements of Arts: Line, color, space, form, media, texture						
Composition: Use of forms or abstract techniques						
Unity & Variety: Balance of elements, repetition, visual rhythm						
Medium & Texture: Appropriate use of material & textures						
Use of Space: Perspective and mass						
Presentation: Appearance, complimentary framing and/or mounting						
Degree of Difficulty: Appropriate for artist's maturity and ability						
Message Content: Message/emphasis						

TOTAL NO. OF POINTS FROM LAST COLUMN ADJUDICATOR _____

Poor (1) - Unsatisfactory

Fair (2) - Basic Weakness

Good (3)- Lacking Finesse and/or Interpretation

Excellent (4) – Minor Defect

Superior (5) – Outstanding in Nearly Every Detail